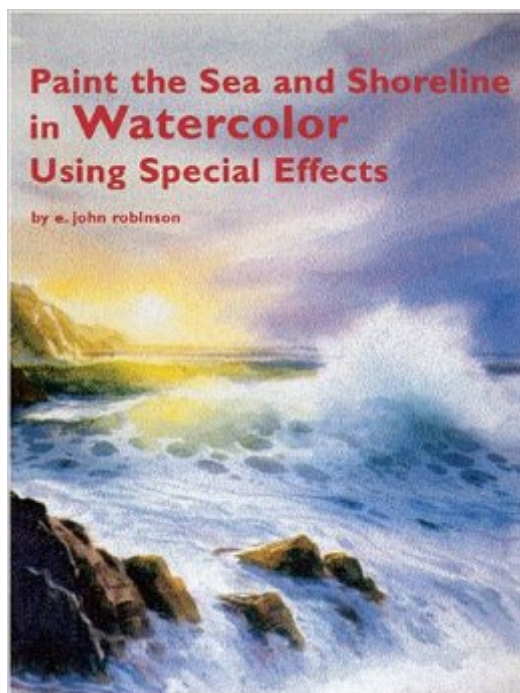


The book was found

Paint The Sea And Shoreline In Watercolors Using Special Effects



Synopsis

If you thought it was impossible to paint the ocean because it just keeps moving, then you will be surprised to learn that with the aid of this book you will be able to paint even the most tempestuous seas and the most menacing waves. Yes - painting the sea is now within your reach!

Book Information

Hardcover: 128 pages

Publisher: International Artist (August 2001)

Language: English

ISBN-10: 192983411X

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Product Dimensions: 11.5 x 8.8 x 0.7 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (10 customer reviews)

Best Sellers Rank: #628,425 in Books (See Top 100 in Books) #67 inÂ Books > Arts &

Photography > Painting > Still Life #303 inÂ Books > Arts & Photography > Painting > Landscape

#605 inÂ Books > Arts & Photography > Painting > Watercolor

Customer Reviews

This book is wonderful and beautiful. E. John Robinson has spent many hours videotaping the ocean and then going home to study it in slow motion. He has taken this information to create both his beautiful paintings as well as to share this information with his readers in a book with wonderful lessons on how to capture the true spirit of the water, it's many moods and motions, the rocks, the light that plays on the water and shoreline, etc.. Even if you don't paint, you can still thoroughly enjoy this beautiful book and all the spirit of the ocean that Robinson has the power to capture. Mr. Robinson begins the book with the usual materials and techniques chapter. He gives good demonstrations of various techniques with brush strokes, wet on wet, chops, reflections stroke, masking out, lifting, and sandpaper edges to name a few. Chapter 2 is Painting on Location. Mr. Robinson explains how he studied the sea using a movie camera so he could understand exactly what happens when a wave reaches a certain point. Then, planning the painting is demonstrated. Each page is filled with well-designed photos and sketches, and are explained in a well-designed manner that make it enjoyable to read. Values of the water and pencil sketches of rocks are explained along with color sketching. Ten-minute sketches are compared to 20-minute sketches, and a step-by step demonstration is given with full explanation s under each picture. Chapter 3 is

about the Colors of the Sea, and how Mr. Robinson selects his pallet, comparing, for example manganese blue vs. cerulean blue vs. ultramarine blue for water and qualities that factor into using them. Then greens and combined colors for water are discussed....

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